

# MATT FRANTA

Equity Eligible • SAG • AFTRA

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Height: 5' 11"  
Weight: 170 lbs.

Hair: Blond  
Eyes: Blue

## REGIONAL/STOCK THEATRE

<i>The Crucible</i>	<b>John Proctor</b>	Phantom Projects	<b>Director:</b> <i>Janet Miller</i>
<i>The Importance of Being Earnest</i>	<b>Jack Worthing</b>	Phantom Projects	<i>Janet Miller</i>
<i>Antony and Cleopatra</i>	<b>Pompey/Dolabella</b>	Marin Shakespeare Company	<i>Lesley Currier</i>
<i>The Taming of the Shrew</i>	<b>Ensemble</b>	Marin Shakespeare Company	<i>Robert Currier</i>
<i>Crimes of the Heart</i>	<b>Doc Porter</b>	St. Croix Festival Theatre	<i>Matt Sciple</i>
<i>The Great Gatsby</i>	<b>Ensemble</b>	Guthrie Theater	<i>David Esbjornson</i>
<i>Reeling</i>	<b>Keystone Kop</b>	Children's Theatre Company	<i>Peter C. Brosius</i>
<i>Romeo and Juliet</i>	<b>Fighter</b>	Minnesota Opera	<i>David Lefkovich</i>
<i>No Easy Answers</i>	<b>Ensemble</b>	Illusion Theater	<i>Karen Gundlach</i>
<i>The Hot L Baltimore</i>	<b>Paul Granger III</b>	Starting Gate Productions	<i>Michael Jurenek</i>
<i>Amanda Tears, Teenage Detective</i>	<b>Ryan</b>	Red Eye Theater	<i>Steve Busa</i>
<i>A Klingon Christmas Carol</i>	<b>wIlkInS</b>	Commedia Beauregard	<i>Christopher O. Kidder</i>
<i>A Woman from Nowhere</i>	<b>Douglas/Officer</b>	Teatro del Pueblo	<i>Alberto Justiniano</i>
<i>A Laura Ingalls Wilder Pioneer Xmas</i>	<b>Pa/Almanzo Wilder</b>	Old Gem Theater	<i>Kathy Welch</i>
<i>Number the Stars</i>	<b>Mr. Johansen/Soldier</b>	Old Gem Theater	<i>Kathy Welch</i>
<i>Cyrano de Bergerac</i>	<b>Cuigy</b>	Cromulent Shakespeare Co.	<i>Duck Washington</i>
<i>Showdown at Dry Gulch</i>	<b>Wild Bill/Blabby Daze</b>	National Theatre for Children	<i>Pat Rowan</i>
<i>The Water Pirates of Neverland</i>	<b>Captain Doorknob</b>	National Theatre for Children	<i>Phil Ward</i>
<i>Captain Hydro and the Water Bandit</i>	<b>Captain Hydro</b>	National Theatre for Children	<i>Jon Mikkelsen</i>
<i>Boomerang Jack...Green Machine</i>	<b>Boomerang Jack</b>	National Theatre for Children	<i>Jon Mikkelsen</i>
<i>On the Razzle</i>	<b>Christopher</b>	Pioneer Playhouse	<i>Robby Henson</i>
<i>The Musical Comedy Murders of 1940</i>	<b>Eddie McCuen</b>	Pioneer Playhouse	<i>David Hilder</i>
<i>The Servant of Two Masters</i>	<b>Silvio</b>	Pioneer Playhouse	<i>Lawrence Leshner</i>
<i>Babe, the Sheep-Pig</i>	<b>Ensemble</b>	Pioneer Playhouse	<i>Robby Henson</i>
<i>The Man Who Came to Dinner</i>	<b>Richard Stanley</b>	Pioneer Playhouse	<i>Teresa K. Pond</i>

## TRAINING

**Actors Workout Studio**, Los Angeles, CA - Fran Montano

**Swordplay Fencing Studio**, Burbank, CA - Tim Weske, TJ Cencula (Ongoing)

**Academy of Theatrical Combat**, Burbank, CA - Dan Speaker, Jan Bryant

**International Stunt School**, Seattle, WA - United Stuntmen's Association

**Professional Actor Training Intern Program**: Marin Shakespeare Company, San Rafael, CA

**B.A. Drama/Speech**: Clarke University, Dubuque, IA - *Summa Cum Laude*

**M.F.A. Acting - Television, Film and Theatre**: California State University, Los Angeles (Incomplete)

## SPECIAL SKILLS

**Martial Arts**: Black Belt - Tae Kwon Do and Hapkido, Judo, Karate, Wrestling; Bullwhip; Eagle Scout; Firearms; Gun Spinning; Horseback Riding; Stage Combat; Stunts; Swords, Weapons

*Additional photos, credits, demo reels, and updates available at [www.mattfranta.com](http://www.mattfranta.com)*